

"Somebody's Luggage" at the Forty-eighth Street Theatre shows the value of such training in his ert as the comedian possesses. It is in the view of his achievement that the work of older players may be understood. To anybody who nowadays reads "The Mighty Dollar," for nstance, or "Davy Crockett" or the version of "Rip Van Winkle" that Dion Boucieautt made for Joseph Jefferson, it seems that no interpretation. however brilliant as histrionism, could have kept such mept plays before the ublic. But William Florence, Frank Mayo and Mr. Jefferson thrived on these pieces for years.

It was of course their skill as ac tors alone that made such a career ossible for these pieces. On their own merits they would not have lasted a year. It was the resource and invention, the variety and imaginativeness of their acting and its vitality that added the life blood to these empty pleces. It is only necessary to observe Mr. Powers in Mark Swan's conventional farce to realize how which they could accomplish. Whenever the plas cags in the back. Mr. Powers comes to Its rescue. He did this in the fire act with the aid of his flusk, with his pipe which he tried to light while it was upside down and with a crippled steamer chair which he in valu tried to keep on its feet.

three whose names have been men-

# Vaudeville and Burlesque.

PALACE THEATRE—Comedy will rule the programme for the week. Stella Mayhew and Billie offer songs and ries. Eddie Leonard, assisted by Anthony Howard and Fred Mayo in "The Minstrel's Return," will present a series of songs.
"The Four Husbands" is a tabloid
musical comedy with Ray Raymond and Florence Bain and thirty-two others and is one of the biggest musical productions in vaudeville. Mable Russell (Mrs. Eddie Leonard) with Marty Ward will present a comedy entitled "Call It What You Like."
Willie Weston, Dong Fong Gue
and Harry Haw, the Gaudsmidts
and Adelaide and Hughes, who remain for a third week, complete

the programme.
NEW BRIGHTON THEATRE— Sophie Tucker," The Mary Garden of Ragtime." will be seen at the head of an all comedy programme beginning on the afternoon of Labor Day. Chic Sale, imperson-ator of bucolic types, will offer "A Rural Sunday School Bene-fit"; Lee Beers, pianologist; Billy Halligan, Dama Sykes in a comedy, "Somewhere in Jersey"; Harry Fern in "Veterans," Ethel Hopkins, the Three Bobs and the Clairmont brothers complete the programme of laughs. Doyle and Dixon, who were at the New Brighton, have signed up for prominent parts in "The Century

COLUMBIA THEATRE-Shiding Billy Watson and Ed Lee Wrothe head the new burlesque carnival this week and present performance in two parts, "The Clock Maker" is a new comedy sketch, for Watson and Wrothe will be seen in a number of cenes from former successes, in-cluding "Higgins at the Races," "At the Bar." "At Fort Crock" "At the Bar." "At Fort Crock" and others. Watson and Wrothe are supported by a company which includes Owen Martin, Mabelle Morgan, Estelle Colbert, Helen Patsy Delaney, Fred De Silva, Max Furham, Herman Gib-

BUSHWICK THEATRE-After being refurnished and redecorated this theatre will open its season of vaudeville to-morrow with a Labor Day matinee. Bene-Blatt, who remains as direcdiet Blatt, who remains as direc-tor, offers on his first programme Joseph Howard and Ethelyn Clark. Isabella D'Armand, the Ponzillo sisters and Clark and Verdi. Howard and Clark will offer a series of old and new songs. Miss D'Armand will pre-sent "The Demi Tasse Revue."

oned. But he will always be re-; "Cheating Cheaters" at the Eltinge ventive to devise such expedients of sonts in a high degree the result of Man" at the Astor Theatre, "Please "Sweet and Twenty, humor and extremely skilful actors school of the actor's art. He ought "Somebody's Luggage" at the Forty. When he was a liftle older he played school of the actor's art. He ought "Somebody's Luggage" at the Forty. which helps them accomplish their to be an interesting model to many eighth Street Theatre, "A Pair of in "The Wilderness" and "The Twin purpose. It may be that the history of the youthful actors of the day, who Queens" at the Longacre Theatre. Sister produced by that company.

Princess

Helena

Morrill

Irene

Fenwick

There have been many notable farces at the Forty-fourth Street Theatre. in recent years from England, of which "Charley's Aunt" is possibly the YOUNG ACTOR TO BE STARRED. site Marguerite Clark in "Srow White" on the stage of three countries to-day. Donald Gallaher Signs Three Year Playhouse It may never be acted here, but until a short time ago "Charley's Tante" and "La Marraine de Charley" held and Germany. English farce had,

It must be interesting to watch H. dramatist when the producer needs on the stage or about the stage ever Then there must usually be a part Broadway. is available, for Mr. Frazee believes in in one leap and without effort, but the slavey just as he does at present in the "buils." The farce now at the proud that he has carned his success.

Longacre Theatre is supplied with all There was a glow of pardonable pride fun to be had not only in the acting of Miss Eburne but of Hugh Cameron meet the interviewer. He was just a

# THE PLAYS THAT LAST.

The plays that continue in New part in "Mile-a-Minute Kendall," by York are "The Boomerang" at the Be- Owen Davis, which Mr. Morosco prolasco Theatre, "Seven Chances" at the Cohan Theatre, "His Bridal Night" at Later Gallaher will be seen in "The Song Bird," which was presented in Chicago several seasons ago with Jane Warmer" at the Harrie Theatre, Cowi in the leading feminine role, but

to see him as an uncommonly skilful Gaiety Theatre. "The Silent Witness" to take, he was two years with Annie and resourceful comedian who repre- at the Fulton Theatre, "The Guilty in the words of a famous man "don't "The Big Show" at the Hippodrome, had excellent training with Maxine "Fast and Grow Fat" at the Globe Theatre, and the Washington Square Farce seems from the mere fact Players at the Comedy Theatre.

that it is located in England to derive | The musical plays which are still on | It may be that so many stupid farces the New Amsterdam Theatre, "The leading part in "Kentucky or a country town automatically in- Casino Theatre, "Sybil" at the Empire sule gloom in the mind of the hearer. Theatre, and "The Girl From Brazil"

their place in the theatres of France of the surprising success of Donald plays. Gallaher, whose acting is the finest however, more color in the days of thing in "The Silent Witness" at the it was not until the present season that H. J. Byron. For instance, "Our Fulton Theatre. "What luck to find his special ability met with popular Boys" was full of just the qualities fame in a night!" "No luck at all," in- recognition. His portrayal of Bud which so many English farces of the sists young Gallaher, who has just Morgan, the boy who is working his which so many English farces of the sizes young Gallaner, who has just way through college under many handay altogether lack. The characters signed up a three year contract at a dicaps, in "The Silent Witness," by really were English; they belonged to pleasing figure to be starred on Otto Hauerbach, which was first at the

such a person was like one of the one so young as just to have reached ing him on the charge of murder which characters in this play. But there is the voting age could have had seven- gives him an opportunity, and it is not precious little of life or character in teen years of stage training. It is going too far to say that Gallaher imthe farces that come from London a simple problem in arithmetic. He

His first appearance on the stage was in 1899 with Sol Smith Russell in In Quincy. III. II. Frazee in consultation with his "The Poor Relation," and he has been HOW IT FEELS TO BE A STAR. a new farce. Just at present he seems | since, and certainly shows no incline- | Ann Murdock Almost Tells. but to lean heavily on the powers of the tion to leave it now, with his ambi-"cops" to amuse, and there are two tion about to be realized and with the

the elements which seem to Mr. Prazes for one of his youth when he came off to spell success, and there is certainly stage after his splendid emotional actand Frank McGinn. The latter, in- happy, healthy boy, and was willing deed, has a style of humor all his own. to admit that the applause was not unpleasant to his ears, although he

The contract he signed last week is with Oliver Morosco, who has taken That Are Still to Be Seen.

The plays that continue to No.

had heard it before.

which has not been seen in New York And the salary mentioned in the contract is quite enough to turn the hea a far less susceptible youth the The steps by which he rose to bu

Gertrude

present success are many and the d's appointments mored After the ex-tremely juvenile part he had in "The membered by those fortunate enough Theatre. "Turn to the Hight" at the the age of 4 was all he was qualified Russell in "The Royal Family" and then he was with Annie O'Neil it

in "Her Own Way. with Milley James in "The Little Princess" and with Eleanor Robson in "The Girl Who Has Everything," also "Salome Jane" and "Nurse Majorie. additional steagmess from the locality. view include "The Follies of 1916" at then recognized and be was given a

have come here from England that Passing Show of 1916" at the Winter which was produced by Klaw & Erthe mere mention of a street in Brixton Garden," "Very Good Eddie" at the langer. He was with Arnold Daly in "The Strong People" and Dustin Par-num in "Cameo Kirby." He was with He was with Lena Ashwell in "Judith Zaraine" and H. B. Warner in "Alias Jimmie Valen-

and Laurie in "Little Women" at the

Contract With Oliver Morosco. He went to Chicago with an assistant of players who gave "Alice in "What luck!" some people have said Wonderland" and a number of one act

Last year he was with Ethel Barry more in "Our Miss McChesney." but perfectly recognizable and distinctive Broadway, "I had seventeen years of Longacre Theatre, was declared by all classes of society, and it was altogether possible to say that such and It is quite natural to wonder how the District Attorney who is prosecut-

began when he was four years old. with a most pleasing manner, And one thing more, he was born

Otla Skinner Grabs Spotlight.

The handy man of Tox Sen's Draof them in "A l'air of Queens," Just immediate prospect of having his matic Department was sent up to the as there were in "A Full House," name in shining electric lights on Lycoun Theatre one day last week to ask Ann Murdock, the latest Frohman for Mande Eburne, unless May Vokes It may be that some achieve fame star, who plays the captivating little

# A PLAY A WEEK HERE.

The Standard Theatre, most playhouses, will open its doors on Monday for the season. "The Princess Pat." the popular op-eretta by Victor Herbert and Henry Blossom, will be the first of the Broadway successes to be heard there. This piece was played for nearly a whole winter at the Cort Theatre. Helena at the Cort Theatre. Helena Morrill will have the leading role. There will be several members of the original cast in the company.

Daly's Theatre will be opened on Monday with a melodrama by Lee Morrison called "The Hour of Temptation." Eleanor Montell will have the leading role. The play deals with the career of a young woman who is deceived by a clergyman.

just ask her the question, write down the answer in the trusty notebook, and there you are. But just then some-body held apart the curtains, and there Miss Murdock removing her hat and revealing that head of glorious red hair. She was smiling that wonderful smile that made Charles Probman sign ner up on a long time contract and wins far less impressionable persons than the interviewer. The dainty little dressing room was decorated with flowered chintz, and all sorts of fluffy things were hanging from pegs on the wall. While taking in all of this, he forgot his lines and the question about being a star, and was only brought back to the here and now by her say-"Aren't you going to speak to

my dog 'Hamey'?"
Up to that time he had been aware of no dog, but the thing he had taken for a bit of her summer fors was bring extended to him in the paint of her

a deep base note something like that of equipped with the third largest electria canary bird for a greeting.

"Anything to Help Please Emily." known advertiser in the Lyceum programme, "but you won't let the animal attack me, will you?"

pointed hour for the interview and set-tied himself down in an easy chair at star's dressing room and horned right. The scenery to be used on the rethe stage entrance for a nice rest, and in the meanwhile he rehearsed how he was going to put that question. He was going to put that question. He how's all the folks, one word leading stage of any ordinary playhouse. But would walk right up to her and ask: to unother, with no chance of getting the scenery used by an ordinary travers. The most and after that there would of them felt about being a star. When he nothing to do but write down her inswer and take up the next question on the list.

The maid was standing attentively by

The maid was standing attentively by

French flux will float over a theatre

He had no more than settled himself comfortably, however, when a shout among the silver things on her matic art. On November 11 the French impusing drew up at the door and a makeup table, so the interviewer heat. Theatre will be opened by a delegation many library label. stepped out and a hasty retreat with that question sent over by the reezed past. Surely, that could not about how it feels to be a star still composed of M. Dalimier, Under Secse Miss Murdock, be thought, because unanswered. But as he was feeling retary of Fine Arts; Jean Richepin of w Miss Mirdock, be thought, because unanswered.

In a way out through the dark theatre, the French Academy, Pierre Wolff of than an hour late, but presently it was figuring that about the only way to the Societe less Auteurs and Agnes and an an individual of that Miss Murdock would find out how she feels would be to call Societ The fover of the new theatre are the interviewer in her dressing her up on the telephone, he heard her on Forty-fifth street will be adorned It would be an easy job, he thought; to ask for an opinion on the subject the delebrated playwrights of Prance.

NEW PLAYS OF THE WEEK-AND A REVIVAL. MONDAY-Lyric Theatre-"The Flame," drama by Richard Watso

Tully. The piece has undergone no changes since previous descriptions. The Cohan & Harris Theatre—Leo Ditrichstein will be seen for a brief season in "The Great Lover." The Standard Theatre—John Cort opens the season with the return of "Princess Pat" Daly's Theatre—"The Hour of Temptation," by Lee Morrison, will mark the opening of this theatre as a popular priced playhouse. TUESDAY-Shubert Theatre-Henry E. Dixey in "Mr. Luzarus." written for him by Harvey O'Higgins and Harriet Ford.

WEDNESDAY—Booth Theatre—"Pierre the Prodigal," a new version of Michel Carre's musical pantomime in "L'Enfant Prodigue."

of how Miss Murdock feels on becom- | the President of the French repu ing a star it would be that she is bear-several members of the Cabinet a int up remarkably well under the statues and objects of art present

### NOTES OF THE STAGE.

cal switchboard in New York city. It in a very sumptuous manner. has eighty-six actual "dimmers." The are "Le Lys," by Pierre Wolff, "Cat ranme, "but you won't let the animal switchboard with approximately tion d'un Prince," by Maurice Doulnes track me, will you?"

It seems that Miss Murdock has some regular dogs out at her home on switchboard with approximately twice and De Caillavet; "Cesar Birottean bound, however, for a town dog, because shown a constraint of the cause shown a c cause she can carry him around in her country possessed of a switchboard Benedict, George Saulieu, Lillian handbag while she is chasing be- with individual "dimmers" on each Greuze, Yvonne Garrick and Jenuis tween the theatre and the Mater the State pushed. tween the theatre and the Metro,, the stage pocket. It requires only one Diska, retained from last year, the fall Paramount, the V-L-S-E, and the Mr- man to operate them all. The advan-Clure studio making pictures for the tage of individual "dimmers" to each stage pocket enables John Higham, She knows a lot about dogs too, and Mr. Ames's chief electrician, to dim the dog question had to be pretty well any one light or as many as may be the past few years; Jeanne Recognized thrashed out before the interviewer necessary. New footlights at the

flirt in "Please Help Emily," how it feels to be a star, that being the regular question which all new actresses have to answer when they first have their names put in electric lights out in front to light prople up the steps to the box office. He arrived at the appointed hour for the interviewer necessary. New footlights at the could tack back toward that question Little Theatre will enhance the value of the Palais Royal, Paulette Noisees and Microscope of the stage pictures disclosed there in this senson. The footlights are in the Lyceum Theatre in warming up the Lyceum Theatre in warming up to the box office. He arrived at the appointment of the Palais Royal, Paulette Noises and Microscope of the value of the stage pictures disclosed there in this senson. The footlights are in the stage pictures disclosed there in this senson. The footlights are in the stage pictures disclosed there in the stag

humming to herself soff anybody were with and graphed photographs of all

to M. Bonheur, the director, by the French Government.

The scenery of the new theatre will be in charge of a committee composed Winthrop Ames takes pride in the ised to lend their own furniture, she commanded, and "Hamey" growled fact that the Little Theatre is draperies, tapestries, silverware, and In this way the plays will be staged

"La Rampe." by Baron de Rothschul

lowing artists will be members of the company: Gilda Darthy, one of t most beautiful actresses in Paris, p. has been leading lady at the Odeon to

The magnet that continue draw to the Ziegfeld Midnight Frolic, atop the New Amsterdam Theatre, is the aggregation of beautiful girls who midnightly sing and dance. The Ziegfeld chorus is assisted by Will Rogers in his lariat twisting, gum chew ing monologue; Bird Millinton. Frances White, William Rock, the Arnaut brothers, the beautiful Allyn King, Paul Frawley and Sybil Carmen.

Hotel Shelburne, on Ocean Parkway at Brighton Beach, is plashed with marriment twice nightly, the seaside entertain-ment being called "Splash Ma 1916." It is a summer seview with plenty of girls. There is dancing for the guests too.

AMESEMENTS

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BEGINNING \_ TUESDAY By Harvey Coffiggins and Harrist Ford

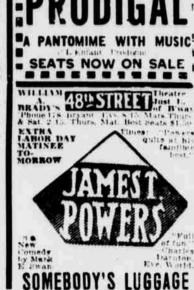
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Prodigal

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